

HELLO AGAIN

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A PERSONAL NOTE: **Hello Again** is going out early this month so convention updates will reach you in plenty of time.

RADIO IS ALIVE AND WELL: The **AFTRA Memorial Foundation** benefit recently featured many actors in a re-creation of Inner Sanctum. Some actors performing at the Cafe 44 in New York were Whit Vernon, Larry Robinson, Ruth Last, Teri Keane, Jackson Beck, Tony Roberts, Ken Roberts, Art Richards and Lon Clark...In Canada's weekly newsmagazine, "**Macleans**," there is an article about 35-year old director, Ron Mann who is planning on making a documentary about "the lost art of radio."

RE-CREATIONS: The **Museum of Television and Radio** re-creates radio programs for children ages 8 – 13 every Saturday morning from 10 – 11:30 am (sounds like Let's Pretend). Tickets are \$5 and are available at the Museum at 25 West 52nd St. (212) 621-6600.

ULTIMATE LOG: If you have any corrections or additions to my Ultimate Log, please send them to me. I will issue annual updates. **The first annual supplement will be issued on October 15th in time for the convention.** I am hoping all dealers and traders who acquire new programs will let me know. This is the only way I can update the book.

Cost for the supplement before January 1st will be \$8. After that date the cost will be \$10. Add \$1.50 for postage and handling in both instances.

CONVENTION 1993: Updated information and program is enclosed.

PUBLICATIONS RECEIVED: **Past Times**, Summer; variety of information about books, videos and music about the past...**Tune In**, Aug; article on The Whisperer and detailed description of the shows in circulation...**Return With Us Now**, Aug; reprints of articles on Amos 'n' Andy...**Jack Benny Times**, Jan – Jun; interviews with George Balzer and Phil Harris. Laura Lee's new address is 100 Pasito Ter. #108, Sunnyvale, CA 94086...**Radio Recall**, Jul – Aug; articles on Believe it or Not, The Metropolitan Washington Old-time Radio Club...**The Illustrated Press**, Aug; article on Mae West...**Daily Sentinel**, Sep – Oct; many thanks to Robert Brunet for the kind words about my Ultimate History book. They are very much appreciated. One article is about Radio's Big Daddies; there are also more rep[r]ints of articles on Arthur Godfrey. In a related note, **Robert Brunet** recently donated his collection of 8000 radio shows to East Stroudsburg University School of Communications in Allentown, PA...**Tom Miller**, 2004 East 6th St., Superior, WI 54880 has a publication called **Old-time Radio Gazette**. It is published monthly with feature articles, photos and more. Cost is \$8.50 a year...**SPERDVAC Radio gram**, Sep; articles on Tony Wons and Ray Kemper.

BOOKS AND MAGAZINES: **Handbook of Old-time Radio: A Comprehensive Guide to Golden Age Radio Listening and Collecting** by Jon Swartz and Robert Reinehr; Scarecrow Press, Box 4167, Metuchen, NJ 08840 (1-800-537-7107) \$92.50. The 825-page book gives description of more than 2000 radio programs with major cast members, story lines, network and availability. The number of programs available are listed, not the dates of the shows. It gives the years each program was on the air, not the exact dates. In another section, over 4500 programs are listed by category with historical information about each type of show. Again, the number of programs available are listed with the years the program was on the air and the network...**Barry Mishkind**, 2033 S. Augusta Pl., Tucson, AZ 85710 is offering for \$7.50 a pro-

ject called Oldradio which is a listing of the Pioneer stations on the air as of November 11, 1928 with their successor frequencies and calls listed. This is on a diskette. For further details contact Barry. For Mac users with modem he is on InterNet.

CLUBS AND ORGANIZATIONS: A new fan club being organized is **The Eddie Cantor Appreciation Society**. For information write Sheila Riddle, Box 312, Mount Gay, WV 25637. She is organizing the group with the assistance of Cantor's grandson, Broadway composer Brian Gari. The first issue of their newsletter was just published (8 pages)...The first Annual **Long Island Jolson Festival** is October 9, 1993 from 9 – 5 pm at the Holiday Inn, 173 Sunrise Hwy, Rockville Center, NY 11570. For information call Jan Hernstat at 516-678-3524.

YOU AND THE LAW: Bob Burnham sent the following: Any and all programs which include performances of Glenn Miller may not be sold or distributed regardless of program title or origin. RCA Records owned by BMG claims to have an exclusive license with the Glenn Miller Estate.

CATALOGS AND NEW SHOWS: I received a new supplement from **Andy Blatt (Vintage Broadcasts)**, 42 Bowling Green, Staten Island, NY 10314. It has a variety of OTR shows and vintage, radio-related TV shows on video cassette...The Boston Public Library now has over 200 **Fred Allen Shows** on cassette for listening purposes. They may not be copied or removed. 184 of the programs are not in circulation.

NEW ADDRESSES: **Harry Goldman**, 3 Amy Lane, Queensbury, NY 12804 is looking for a tape or information on a 1942 "Adventures in Research" program devoted to inventor Nikola Tesla...**Miriam Cummings**, 2128 Marshall Ave., St. Paul, MN 55104...**Durell Roth**, 902 Yaupon Valley Rd., Austin, TX 78746 (512) 467-0304. Durell sells electronic supplies including just about anything needed for old radios...**James Snyder**, 2929 E. Main St. #149, Mesa, AZ 85213...**Norman Hillman**, Box 539, Litchfield, CT 06759.

NEW FRIENDS AND RETURNEES: **Chip Wedge**, c/o Ithaca Agway, 213 S. Fulton St., Ithaca, NY 14850 is looking for a Walter Winchell show in which Winchell announced the birth of his wife. His in-laws were Paul and Roberta Bogush (Paul and Roberta Brady). His wife, Catherine, was born on Sunday, Jan 1, 1950. The announcement would have been made a few days later...**J. Randolph Cox**, 10331 Decker Ave., Northfield, MN 55057...**Piet Schreuders**, Hartenstraat 26/2, 1016 CC Amsterdam, The Netherlands, Europe is researching the work of composer/arranger Roy Shield. On October 2 of this year is the anniversary of Shield's birth and is looking for radio shows he was on including Breakfast club, Roy Shield and Company and The Shaeffer Parade. Phone is (+31.20) 626 67 24. Fax is (+31.20) 625 96 45...**John R. Cooper**, Rt 1 Box 371, Clarksburg, WV 26301. Some old timers may remember John's Hero Hobby. John broadcasts an OTR shows in his area and is still looking for Mandrake shows. Lum and Abner is being run daily. John is looking for 2 good used 1/4 track reel-to-reel machines...**James Snyder**, 314 North Colony Dr. #2D, Saginaw, MI 48603...**Charles Weaver**, 21332 Countryside Dr., El Toro, CA 92630...**Norman Gallant**, 385 Western Ave., Augusta, ME 04330 is looking for any radio shows about Seth Parker for a project about the life of Phillips H. Lord...**Annette D'Agostino**, 46 Stokes Ave., Bethpage, NY 11714 (516) 932-0076 wants radio information on Harold Lloyd. She needs information on guest appearances and his work on The Old Gold Comedy Theater...**John Kent**, 4923 N. Sherman Blvd., Milwaukee, WI 53209...**John Truber**, 4615 Greenhill Cres. NE, Calgary, Alberta, Canada T2E 5S1...**George Glotzbach**, 6 Sedgefield Ct., Lutherville, MD 21093 is trying to locate American School of the Air, Jan 21, 1939 about Wanda Gag...If you like music of the past, contact **Don Wingfield**, 3601 Dannys Ln., Alexandria, VA 22311 (703) 820-9187. Each cassette contains about 20 songs...**Donald Smith**, 10512 Robindale, Dallas, TX 75238...**Darrell Boomgaarden**, 6400 Valley Springs Rd.,

Janesville, WI 53545 is looking for a log of Sherlock Holmes that lists all supporting players for each show. Also Darrell is looking for logs of Boston Blackie, Mr. and Mrs. North, Nero Wolfe, Mr. Keene, Captain Midnight and Philo Vance...**Wayne Daniel**, 2943 Appling Dr., Chamblee, GA 30341 is looking for photographs of radio personalities...**Bob Morgan**, 4005 Pitman Rd., College Park, GA 30349 is looking for any copies of the show, Garrett Snuff Variety Gang...**Dennis Crow**, 3975 SE 10th Dr., Gresham, OR 97080.

OLD FRIENDS: **Henry Hinkel**, 254 Florida Ave., Amsterdam, NY 12010 is looking for Desi Arnaz on radio, especially his 1951 CBS show "Your Tropical Trip"...**Bill Hardin**, 8218 Cyclamen Way, Buena Park, CA 90620 (714) 522-5722 wants to sell several reel tape recorders and about 500 reel tapes...**Fred McFadden**, Box 4721, Rome, NY 13442 still is looking for any new Judy Garland appearances on radio...**Ted Davenport**, 1600 Wewoka, North Little Rock, AR 72116...**John Barber**, Box 70711, New Orleans, LA 70172 has more scripts for sale...**Allan Ropshan**, 8923-84 Ave., Edmonton, Alberta, Canada T6C 1E3 would like to trade. He has 2500 reels listed in catalog form. Allan likes all shows, especially Canadian ones. He wants to trade by reel...**Ed Carr**, 216 Shaner St., Boyertown, PA 19512 is bringing two reel tape decks to the convention that are just out of the shop. Anyone interested in purchasing one or both, please write and include a SASE. Ed also has for \$5 each, 32 different big band postcards, circa 1940. Enclose a SASE for 8-page list. Also Ed has for sale for \$50 a Superman Memorial comic set, mint, never opened...**Jack French**, 5137 Richardson Dr. Fairfax, VA 22032 is looking for material on Renfrew, Silver Eagle, Red Trails and Richard Dix's King of the Royal Mounties.

IN FOND MEMORY: **Nan Grey**, Jul 25, 75; movie and radio actress (Those We Love)...**Saul P. Ochs**, Jul 9, 82; radio and TV director (Club 15, Arthur Godfrey Show)...**Harfield Weedon**, Jun 8, 77; radio executive and writer (Dr. I.Q., Abbott and Costello, Al Pierce)...**Wayne Howell**, Jul 8, 72; NBC television and radio announcer...**Jean King**, Aug 19, 76; radio personality known as the Lonesome Gal...**Robert Platt**, Aug 25, 74; radio mystery writer (Calling All Detectives, The Whistler).

Write if you get work; and hang by your thumbs

JAY HICKERSON, Box 4321, Hamden, CT 06514
(203) 248-2887; FAX (203) 281-1322

A COOPERATIVE VENTURE PROPOSED by Roger Hill

The North American Radio Archives (NARA), as well as many other OTR-related organizations, has wondered how best to increase membership (and operating funds) over the past 20 years. During my presidency and editorship, we tried advertising in various publications with only limited success. We assembled brochures promoting NARA and made them available at various events (moderate success). We actively were involved with groups such as California Historical Society and their night of old radio (limited success).

On our recent travels throughout the U.S., I had opportunity to talk briefly to a few of those formerly or currently involved with NARA and OTR. Tom Monroe and I had just enough time to say our hello's as he is a very busy man running the lending library. Janis de Moss had a little more time so we chatted a bit by phone but our driving schedule didn't give us much leeway to stop and visit Janis outside of Lexington. We did manage to spend some time with Gene Larson (NARA's artist) in Montana and also with Fred Dickey in Sequim, Washington. Fred was an original supporter of NARA with his \$100 contribution back in 1973 and served for awhile as a vice-president. The matter of membership was discussed in each case and as a result, I would like to make the following proposal.

All OTR organizations who are interested in increasing their membership join with NARA in an unofficial cooperative for just that purpose. We could refer to it as "The Consortium of OTR Associations" or some sort of confederation, or whatever. I propose that Gene Larson and I work together over the next 12 months to develop a 3 or 4 fold brochure (just like you pick up during your traveling when you visit the convention bureau to see what's worth seeing nearby). One of the folds will be devoted to coupons, one for each of the participating OTR groups. The coupon would have full information of address and dues but would also offer a FREE cassette (or journal, newsletter, etc.) if the person sends in the coupon. Now this could be opening a bag of worms but if someone sends in the coupon, they might be the next member you want. Send them a 15 or 30 min. cassette, a few minutes of which could be narrative introduction to your organization and the rest being a montage of OTR.

Cost of the brochure would be divided in various ways. One way, for example, would be 50% of cost by NARA, 10% by each coupon participant. Once the brochure is set (I envision a nice light brown paper.....doesn't it almost say "old wooden radios with friendly programs?"), we could have several thousand printed. Now here's where the new distribution approach occurs. We probably have many members who travel near and far. If a person such as myself had 1,000 of these brochures with them when they began their 54 day trip across the U.S., I think I could have wisely placed many of them in the hands of potential members. Remember that 99% of the people across the U.S. may have no idea that organizations such as ours exist. Not only could a few brochures be left at motel desks, brochure racks, in restaurants, etc. but they are also nice ice-breakers to get conversations going with prospective members. Well, right now it's an idea and I intend to circulate the idea to all OTR groups to see if we can work together to benefit us all. I am against divisiveness; all of us are more-or-less interested in radio history as seen through its programming. And we want to share with others.

If you wish to comment on this or to explore exchanging such visual treats with me, please contact me (Roger Hill) at (415) 873-8183 or write to:

2161 Whitman Way, #31; San Bruno, CA 94066

CONVENTION '93: UPDATE # 2

October 21 – 23, 1993

General Information

All information about Seating, Ads, Air Lines, Registration are on the first update that came with the flyer. Also, don't forget to let me know what you are eating for Thursday and please preregister. Those coming for the day will save \$5 a day by preregistering. Also, if you are coming for the day only, you will not have to stand in line and fill out a registration card if you preregister. Also, early bird prices are available until October 1. The money must be in by that time to save. We still have time for more collector oriented workshops on Thursday...Remember: Those people paying for the day must pay an extra \$5 if they want to stay for the cocktail hour and hors d'oeuvres. The cocktail hour is for dinner guests only.

Additional Guests

New: George Gould (TV – director of Tom Corbett), Carmel Quinn (Arthur Godfrey)
Returnees: Barney Beck, Bob Mott

Dealers

Dealers tables went very fast last year. Previous dealers will get first preference, but I need to know whether you want tables or not as soon as possible. If you were in a particular room last year, you will get first preference this year **but I need to know immediately if you are coming.** There will also be a few tables for displays and handouts. 59 tables are available. Calling will not necessarily reserve tables. **The money must be mailed in.**

Workshops and Re-creations

The complete schedule as of September 12th is enclosed. Re-creation, workshop and panel leaders please take notice. Please make sure that all your participants are aware of the times for rehearsals and performances. If you need anything special, please let me know. If your people need rides, make sure Bill Nadel knows what time they have to be at the convention. Rehearsal times are also indicated for the benefit of the directors.

Raffle

There will be a raffle on Thursday, Friday and Saturday nights. If you would like to donate prizes, please let me know. We depend on the money received from the raffle and the sale of books, records, tapes, t-shirts and pins at the FOTR table to help pay for the many guests we have at our convention.

Books

Books and other items on sale at the convention as of now follow. If authors are tentatively coming, marked by asterisk (*): **Radio Sound Effects** by Bob Mott*; **Radio Mystery and Adventure** by Jim Harmon*; **13 For Corwin**; **Handbook of Old-Time Radio** by Jon Swartz and Robert Reinehr

Hotel

Some registrants are forgetting to let me know if they need a hotel room. I must know in advance. Pay for the hotel upon arrival.

The schedule as of September 12th follows:

Wednesday:

Complementary Wine and Cheese for overnight guests and committee from about 6 – 10 pm; Dealers can set up from about 2 pm on.

Thursday:

9 – 5	Setup of sound equipment (Barney Beck, Bill Siudmak, Ray Erlenborn, Bob Mott, Terry Ross, Bill Murtough)
1:45 – 2:45	Penny Fabb talks about BBC science fiction
3 – 4:15	Tribute to Carlton E. Morse with Larry and John Gassman
4:30 – 5:30	A Behind the scenes look at Arthur Godfrey (hosted by Lee Munsick)
5:30 – 8	Cocktails, dinner and raffle
8 – 9	Sound Effects Workshop with Barney, Ray, Bob and Terry
9 – 10	The Al Jolson Society Presentation with Gary Dennis

Friday Morning and Afternoon

9 – 9:45	Jack French talks about radio heroes from the Royal Canadian Mounted Police
10 – 10:45	Quiz show with Jay Wild
11 – 11:45	Panel on private detectives with Ray Schnitzer, Bill Nadel, Lon Clark, Margot Stevenson
12 – 1	Dave Warren Players Re-creation (Rehearsal from 10 am – 11:30 am; reading from 9:15 - 10 am)
1:15 – 2:15	Ward Byron – Panel on Variety shows
2:30 – 3:15	Raymond Edward Johnson presents The Cask of Amontillado
3:30 – 4:15	Radio Since 1960 (hosted by Harry Fleetwood)
4:30 – 5:30	Author panel (so far Bob Mott and Jim Harmon)

Friday Evening

5:30 – 6:30	Cocktails
6:30 – 7:45	Dinner, raffle
7:45 – 8:15	3 inductions into the National Broadcasters Hall of Fame (Ezra Stone, Fred Foy and Joe Franklin)
8:15 – 8:30	An Andrews Sisters group entertains
8:30 – 9:15	Earl George stars in Doc Savage (Rehearsal from 1:00 – 2:45)
9:30 – 10:15	Sherlock Holmes Re-creation with Frankie Thomas and Earl George (Rehearsal 3 – 5 pm; reading from 1:30 – 2:30 pm)

Saturday Morning and Afternoon

9:15 – 10:15	Quiz show with Mitchell Weisberg
10:30 – 11:30	Panel on Horror with Gary Yoggy
11:45 – 1	Arthur Godfrey Panel (hosted by Lee Munsick)
1:15 – 2	Tom Corbett Re-creation with Frankie Thomas, Jan Merlin, Ed Bryce, Al Markim, Jackson Beck, George Gould (Rehearsal 11:15 – 1:15; reading from 9:30 - 10:30)
2 – 2:30	Tom Corbett panel
3:15 – 4:15	Casting directors with Maxine Marx, Lucile Mason (Hosted by Jay Wild and Jeff Muller)
4:30 – 5:30	News and Sports panel with Win Eliot (Hosted by John Rayburn)

Saturday Evening

5:30 – 6:30	Cocktails
6:30 – 8	Dinner, raffle, some awards
8 – 8:45	Mysterious Traveler Re-creation with Bill Zuckert, Lon Clark, Jackson Beck, Margot Stevenson (Rehearsal 2:30 – 4:15; Reading from 1 - 2 pm)
8:45 – 9:45	Gala reunion of all the Little Godfreys (Hosted by Lee Munsick)
9:45 – 10:15	Awards

Because of the age of many of our special guests, we should end the convention on Saturday at a reasonable time